

Basic Report

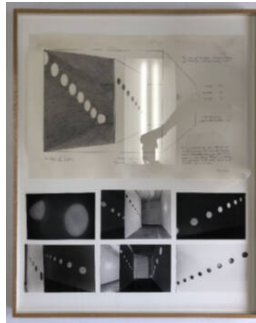


Title: For Ten Points: How do you tell one story line from another when you are inside their transparent overlapping parameters?

Date: August, 1984

Primary Maker: Rita DeWitt

Medium: Collage, color xerography, and cyanotype with drawing

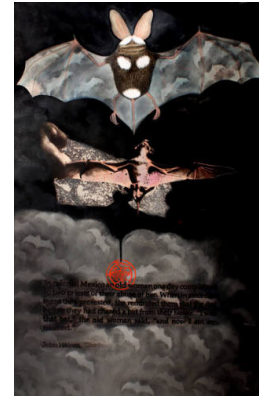


Title: Holes of Light

Date: 1973

Primary Maker: Nancy Holt

Medium: Graphite on paper and six black and white photographs on paper



Title: Bats (from the series Extinction)

Date: 1992

Primary Maker: Bobbe Besold

Medium: Van Dyke print with gouache, watercolor, pastel, and graphite



Title: Shell (from the Extinction Series)

Date: 1995

Primary Maker: Bobbe Besold

Medium: Van Dyke print with gouache, watercolor, and pastel