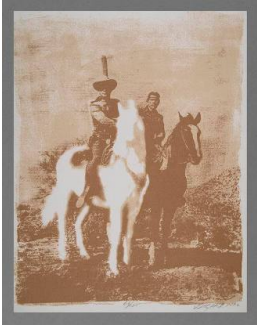


# Basic Report

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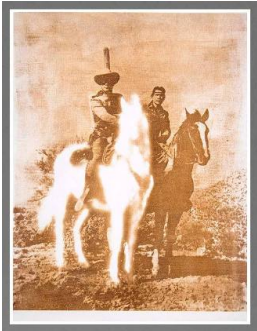
**Title:** Untitled (The Lone Ranger) (from the New Mexico Portfolio)  
**Date:** 1976  
**Primary Maker:** Betty Hahn  
**Medium:** serigraph



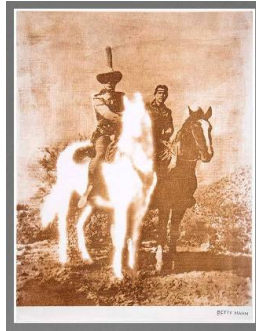
**Title:** #3 Collect from Berlin  
**Date:** 1991  
**Primary Maker:** Betty Hahn  
**Medium:** lithograph



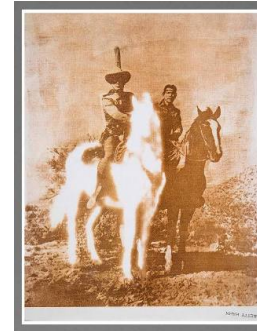
**Title:** Botanical Layout: Peony  
**Date:** 1979  
**Primary Maker:** Betty Hahn  
**Medium:** lithograph



**Title:** The Lone Ranger and Tonto  
**Date:** n.d.  
**Primary Maker:** Betty Hahn  
**Medium:** Color Xerox



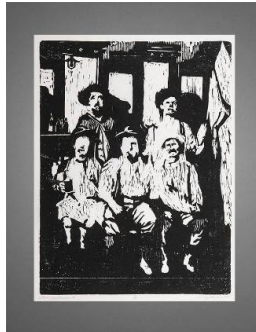
**Title:** The Lone Ranger and Tonto  
**Date:** n.d.  
**Primary Maker:** Betty Hahn  
**Medium:** Color Xerox



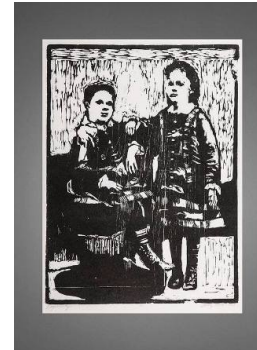
**Title:** The Lone Ranger and Tonto  
**Date:** n.d.  
**Primary Maker:** Betty Hahn  
**Medium:** Color Xerox



**Title:** Collect from Berlin Frame #1  
**Date:** 1991  
**Primary Maker:** Betty Hahn  
**Medium:** photo lithograph



**Title:** Five Informants  
**Date:** 1965  
**Primary Maker:** Betty Hahn  
**Medium:** photographic woodcut print



**Title:** Daguerreotype  
**Date:** 1965  
**Primary Maker:** Betty Hahn  
**Medium:** photographic woodcut print



**Title:** Family (After  
Degas' Bellelli Family)  
**Date:** 1965  
**Primary Maker:** Betty Hahn  
**Medium:** photographic  
woodcut print