## **Basic Report**



Title: Glass Jar with Crucifix - Station of the Cross #10: Jesus Stripped Date: circa 1995

Primary Maker: Delilah

Montoya

**Medium:** chromogenic print

with mixed media



Title: Flour Factory

**Date:** 2008

**Primary Maker:** Martí Anson **Medium:** bricks, cement

and wood



Title: Dwelling for Imaginary Civilization of Little People

**Date:** 1998

**Primary Maker:** Charles

Simonds

Medium: Clay, adobe and

paint



Title: CUE Foundation Invitation

Date: December 2004 -

January 2005

**Primary Maker:** Thomas

Ashcraft

Medium: Mixed media



Title: The Face My Mother Gave Me

**Date:** 1914

Primary Maker: Nancy

Kitchel

**Medium:** Black and white photos framed in grid



Title: Light Leaks Variation No. 18 (Brief Meditation on Splitting Light Particles)

Date: 2002

Primary Maker: Erika

Blumenfeld

**Medium:** 6-4x5 color Polaroid film, 16 clear

pushpins



Title: Extracted from the Laboratory Action "Universal Gum and Tradecake"

**Date:** 2000

**Primary Maker:** Thomas

Ashcraft

Medium: Mixed media



Title: Interdimensional City of Friends, #27

Date: n.d.

**Primary Maker:** Thomas

Ashcraft

Medium: Embossed and rubber-stamped on Nepalese lokta paper



Title: Bacterium and Conjugators

**Date:** 2005

**Primary Maker:** Thomas

Ashcraft

Medium: Mixed media



Title: Heliotown Invitation Date: 2001

Primary Maker: Thomas

Ashcraft

Medium: Mixed media