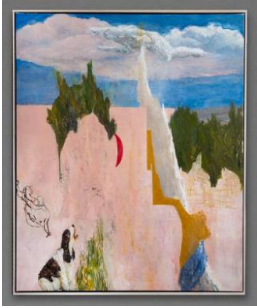


Basic Report



Title: Elevation and Entanglement in Ribera
Date: 2009
Primary Maker: Eugene Newmann
Medium: oil on canvas



Title: #290 (16,641 Gold on White Direct 129 Gauge)
Date: 2003
Primary Maker: Teo González
Medium: acrylic polymer emulsion, pigment, acrylic and enamel on cotton over board



Title: Buffer
Date: 2011
Primary Maker: Harmony Hammond
Medium: oil and mixed media on canvas



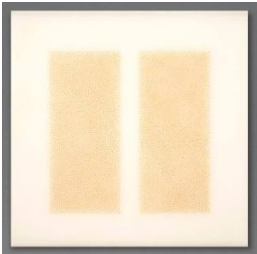
Title: Desert Heart Lines
Date: 2000
Medium: acrylic and sand on canvas



Title: Untitled
Date: 1971
Primary Maker: Sam Scott
Medium: Oil on canvas



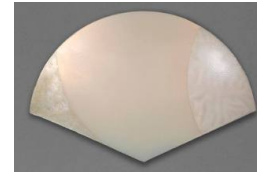
Title: Courtyard
Date: 1978
Primary Maker: Ron Robles
Medium: Acrylic on canvas



Title: White Field #16
Date: 1999
Primary Maker: Phil Binaco
Medium: encaustic, wax on board with mica



Title: Oath
Date: 1977
Primary Maker: David Hoyt Johnson
Medium: Acrylic on canvas



Title: Untitled (Fan)
Date: circa 1988
Primary Maker: Florence Miller Pierce
Medium: Resin on plywood



Title: Untitled

Date: 1977

Primary Maker: Allan
Graham

Medium: watercolor, oil
and stick pigment on
canvas