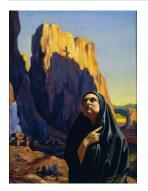
## Basic Report



Title: The Black Shawl **Date:** 1933 Primary Maker: Esquípula Romero de Romero Medium: oil on Masonite



Taos Blue Sky Date: n.d. Primary Maker: Rebecca Salsbury (Strand) James Medium: Reverse painting on glass

Title: Divine Lamb and

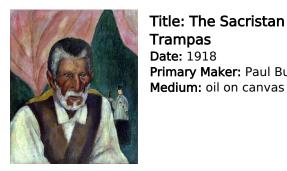


Title: Dark and **Lavender Leaves Date**: 1931

Primary Maker: Georgia

O'Keeffe

Medium: oil on canvas



Title: The Sacristan of **Trampas Date:** 1918 Primary Maker: Paul Burlin



Title: Untitled **Date:** May 7, 1981 Primary Maker: Juan B. Hamilton Medium: bronze



Title: Spanish Colonial /Pueblo Revival Double Bench Date: circa 1929 **Primary Maker:** Sam F. Hudelson Medium: pine



Title: Ann Carol with Iris **Date:** 1943 Primary Maker: Henriette Wyeth

Medium: oil on canvas



Title: Taos Pueblo -Moonlight **Date:** 1914 Primary Maker: E. Irving Couse

Medium: oil on canvas



Title: The Stoic **Date:** 1914 Primary Maker: Joseph Henry Sharp



Title: Grief Date: 1917

Primary Maker: Warren E.

Rollins
Medium: oil on canvas