

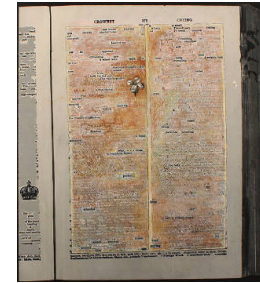
Basic Report



Title: Propaganda Machine
Date: n.d.
Primary Maker: Seymour Tubis
Medium: serigraph



Title: Three Boats on a Green Green Sea
Date: 2000
Primary Maker: May Stevens
Medium: lithograph



Title: Crownnet 173 Crying
Date: 1983
Primary Maker: Doris Cross
Medium: painted photostat



Title: Untitled (Dead End)
Date: 1974
Primary Maker: Walker Evans
Medium: internal dye diffusion transfer print (Polaroid SX-70)



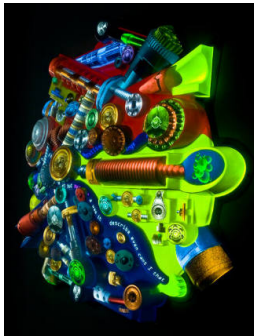
Title: Abracadabra (Version II)
Date: February 1981
Primary Maker: Doris Cross
Medium: painted photostat



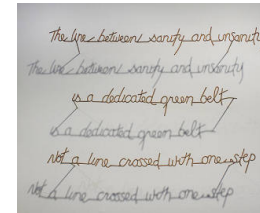
Title: Roadside Sign, Louisiana (from the portfolio Walker Evans: 14 Photographs)
Date: 1936 (printed 1971)
Primary Maker: Walker Evans
Medium: gelatin silver print



Title: Untitled (Stop Sign)
Date: 1974
Primary Maker: Walker Evans
Medium: internal dye diffusion transfer print (Polaroid SX-70)



Title: Extruded Video Engine, Large (Version 1)
Date: 2007
Primary Maker: Peter Sarkisian
Medium: vacuum-formed thermal plastic, video projection, audio



Title: The Line - 3 Parts
Date: 2003
Primary Maker: Madelin Coit
Medium: Bronze rods and shadow



Title: Untitled (Menz's
Fort Apache Camp
Grounds)

Date: 1974

Primary Maker: Walker
Evans

Medium: internal dye
diffusion transfer print
(Polaroid SX-70)