

Basic Report



Title: The Hidden House

Date: early 20th Century

Primary Maker: Eugenie F. Shonnard

Medium: oil on canvas mounted on board



Title: Three Peasants Scurrying Home with Potato Loads

Date: 1925

Primary Maker: Eugenie F. Shonnard

Medium: oil on canvas mounted on board



Title: Untitled (Landscape with Yellow and Blue Mountains)

Date: 1925

Primary Maker: Eugenie F. Shonnard

Medium: watercolor painting



Title: Untitled (Drawing of an Altar)

Date: early 20th Century

Primary Maker: Eugenie F. Shonnard

Medium: pencil on paper



Title: Untitled (Native American Woman)

Date: 1954

Primary Maker: Eugenie F. Shonnard

Medium: molded plaster with slip



Title: Untitled (Yellow and Orange Rock Formations)

Date: 1925

Primary Maker: Eugenie F. Shonnard

Medium: watercolor



Title: Untitled (A Road Near a New Mexican River)

Date: 1925

Primary Maker: Eugenie F. Shonnard

Medium: watercolor



Title: Untitled (Still Life)

Date: October 1930

Primary Maker: Eugenie F. Shonnard

Medium: oil on canvas



Title: Bringing in the Harvest

Date: 1925

Primary Maker: Eugenie F. Shonnard

Medium: oil on canvas



Title: Down to the Beach

Date: early 20th Century

Primary Maker: Eugenie F. Shonnard

Medium: oil on canvas board