## **Basic Report**



Title: ENOUGH IS PLENTY, #29
Date: 1969

**Primary Maker:** Frederick

Hammersley

**Medium:** computergenerated drawing on

paper



Title: NARROW POINT OF VIEW, #17

**Date:** 1969 (February 26) **Primary Maker:** Frederick

Hammersley

**Medium:** computergenerated drawing on

paper



Title: HICCUP IN WAVES

Date: 1970 (April 7)
Primary Maker: Frederick

Hammersley

**Medium:** computergenerated drawing on

paper



Title: LULU

Date: 1969 (June 4)
Primary Maker: Frederick

Hammersley

**Medium:** computergenerated drawing on

paper



Title: SQUEEZE...3

Date: 1969

**Primary Maker:** Frederick

Hammersley

Medium: computergenerated drawing on

paper



Title: EQUAL OH

**Date:** 1969

**Primary Maker:** Frederick

Hammersley

**Medium:** computergenerated drawing on

paper



Title: SEEMLY YOU

Date: 1969 (March 18)
Primary Maker: Frederick

Hammersley

**Medium:** computergenerated drawing on

paper



Title: #1. color versus black + white

**Date:** 1949-50

**Primary Maker:** Frederick

Hammersley

Medium: oil on board



Title: #4. color versus

black + white Date: 1949-50

**Primary Maker:** Frederick

Hammersley

Medium: oil on board



Title: no title Date: 1948 (April 12)
Primary Maker: Frederick
Hammersley
Medium: graphite on paper