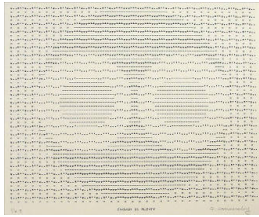
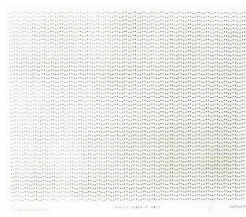


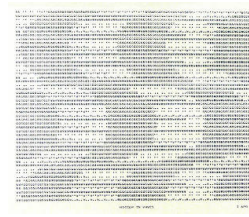
Basic Report



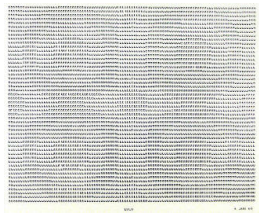
Title: ENOUGH IS PLENTY, #29
Date: 1969
Primary Maker: Frederick Hammersley
Medium: computer-generated drawing on paper



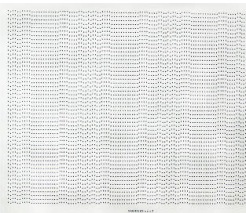
Title: NARROW POINT OF VIEW, #17
Date: 1969 (February 26)
Primary Maker: Frederick Hammersley
Medium: computer-generated drawing on paper



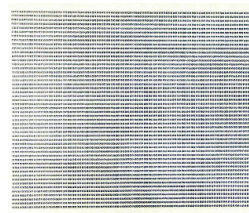
Title: HICCUP IN WAVES
Date: 1970 (April 7)
Primary Maker: Frederick Hammersley
Medium: computer-generated drawing on paper



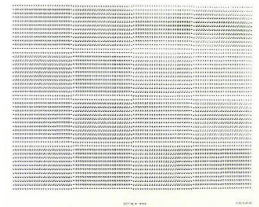
Title: LULU
Date: 1969 (June 4)
Primary Maker: Frederick Hammersley
Medium: computer-generated drawing on paper



Title: SQUEEZE...3
Date: 1969
Primary Maker: Frederick Hammersley
Medium: computer-generated drawing on paper



Title: EQUAL OH
Date: 1969
Primary Maker: Frederick Hammersley
Medium: computer-generated drawing on paper



Title: SEEMLY YOU
Date: 1969 (March 18)
Primary Maker: Frederick Hammersley
Medium: computer-generated drawing on paper



Title: #1. color versus black + white
Date: 1949-50
Primary Maker: Frederick Hammersley
Medium: oil on board



Title: #4. color versus black + white
Date: 1949-50
Primary Maker: Frederick Hammersley
Medium: oil on board



Title: no title

Date: 1948 (April 12)

Primary Maker: Frederick
Hammersley

Medium: graphite on paper