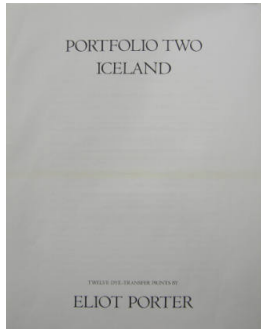
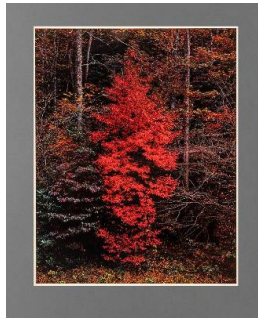


# Basic Report

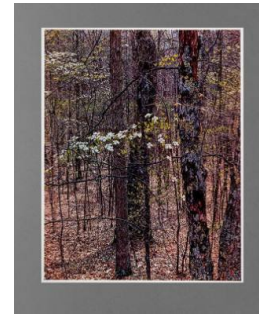
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**Title:** Portfolio Two  
**Iceland**  
**Date:** 1972  
**Primary Maker:** Eliot Porter  
**Medium:** printed paper



**Title:** Red Tree Near  
**Cades Cove, Great  
Smoky Mountains  
National Park,  
Tennessee**  
**Date:** October 7, 1969  
(printed later)  
**Primary Maker:** Eliot Porter  
**Medium:** dye transfer print



**Title:** Dogwood and  
**Oak Trees, Red River  
Gorge, Kentucky**  
**Date:** April 19, 1968 (print  
later)  
**Primary Maker:** Eliot Porter  
**Medium:** dye transfer print



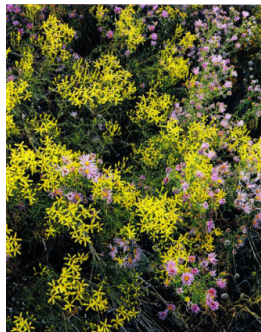
**Title:** Dead Horse,  
**Arizona**  
**Date:** 1940  
**Primary Maker:** Eliot Porter  
**Medium:** gelatin silver print



**Title:** Tesuque, New  
**Mexico**  
**Date:** 1977  
**Primary Maker:** Eliot Porter  
**Medium:** dye transfer print



**Title:** Snow on Fir,  
**Hyde Park, New Mexico**  
**Date:** 1940  
**Primary Maker:** Eliot Porter  
**Medium:** gelatin silver print



**Title:** Asters, Tesuque,  
**New Mexico**  
**Date:** 1959  
**Primary Maker:** Eliot Porter  
**Medium:** dye transfer print



**Title:** Sangre de Christo  
**Mountains, Hyde Park,  
New Mexico, 1947,  
(From the Southwest  
Portfolio)**  
**Date:** 1947, printed 1983  
**Primary Maker:** Eliot Porter  
**Medium:** gelatin silver print



**Title:** Gate, Truchas,  
**New Mexico**  
**Date:** 1940 (printed 1983)  
**Primary Maker:** Eliot Porter  
**Medium:** gelatin silver print





**Title:** Red Osier, near  
Great Barrington,  
Massachusetts

**Date:** April 18, 1957

**Primary Maker:** Eliot Porter

**Medium:** dye transfer print