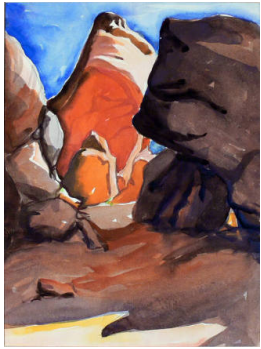


Basic Report



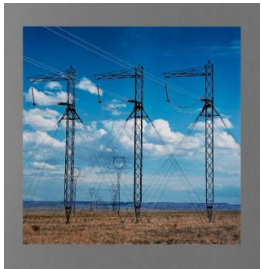
Title: Untitled
(Southwestern
Landscape)
Date: circa 1928-1935
Primary Maker: Virginia
True
Medium: watercolor



Title: Untitled (Riding
Through the Sage and
Cedar)
Date: n.d.
Primary Maker: E. Martin
Hennings
Medium: oil on canvas



Title: Cedar Wash
Date: 2002 (printed 2010)
Primary Maker: Bremner
Benedict
Medium: pigment print



Title: Two Grey Hills
Date: 2008 (printed 2010)
Primary Maker: Bremner
Benedict
Medium: pigment print