

Basic Report



Title: Adirondack Chair in Field
Date: n.d.
Primary Maker: Tom Berg
Medium: oil on board



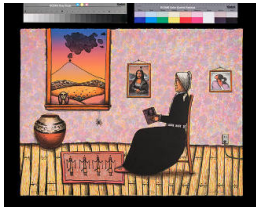
Title: Fuchsias, Cairns, Australia (from the series Passing Shots)
Date: 1986
Primary Maker: Betty Hahn
Medium: chromogenic print



Title: American Rural Baroque
Date: 1929 (printed 1980-1981)
Primary Maker: Ralph Steiner
Medium: gelatin silver print



Title: Winnie Beasley, Flyer
Date: 1983
Primary Maker: Anne Noggle
Medium: gelatin silver print



Title: Surrounded by Indians
Date: 1982
Primary Maker: David Bradley
Medium: color lithograph



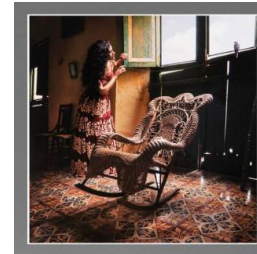
Title: Type II Diabetes, A Cultural Survival, Cherokee, North Carolina
Date: 2010
Primary Maker: Valentina Sireech
Medium: pigment print



Title: La Jolla No. 3
Date: 1975
Primary Maker: Anne Noggle
Medium: gelatin silver print



Title: Robert Henri, Painter
Date: 1931
Primary Maker: John Sloan
Medium: etching



Title: Tethered Aviator /Aviador Atado (from Dreaming in Reverse /Soñando Hacia Atrás)
Date: 2010 (printed 2011)
Primary Maker: Tom Chambers
Medium: pigment print



Title: Transfiguration
/Transfiguración (from
Dreaming in Reverse
/Soñando Hacia Atrás)

Date: 2010 (printed 2011)

Primary Maker: Tom
Chambers

Medium: pigment print