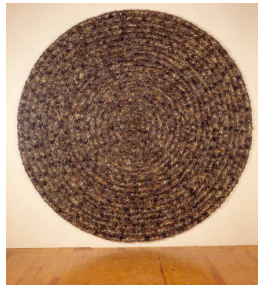


Basic Report



Title: Auto Immune Response #2
Date: 2005
Primary Maker: Will Wilson
Medium: pigment print



Title: Seventy-three in a Moment
Date: 1996
Primary Maker: Tasha Ostrander
Medium: 26,645 handcut, photocopied paper butterflies, stained with tea and coffee; gum arabic; masonite



Title: Untitled (Woman in Tunic)
Date: circa 1974-75
Primary Maker: Anne Noggle
Medium: gelatin silver print



Title: Cyanide tank support ruins at abandoned silver mill, American Flat, Nevada
Date: 1981 (printed 2013)
Primary Maker: Martin Stupich
Medium: pigment print



Title: Awake! awake!... Malcolm! awake! (#23 from the series Life As We Know It)
Date: 2004
Primary Maker: Christine Taylor Patten
Medium: crowquill/Pelikan ink on Arches paper



Title: Louisiana Pacific, Ketchikan (from the series The Tongass: Alaska's Vanishing Rain Forest)
Date: 1986 (printed 2010)
Primary Maker: Robert Glenn Ketchum
Medium: silver-dye bleach print



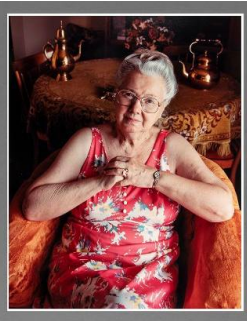
Title: Salton Sea, Small Building
Date: 1986
Primary Maker: Joan Myers
Medium: Platinum-palladium print with watercolor



Title: Auto Immune Response #5
Date: 2005 (printed later)
Primary Maker: Will Wilson
Medium: pigment print



Title: East L.A., White Fence (from the series White Fence, East L.A.)
Date: 1986
Primary Maker: Graciela Iturbide
Medium: gelatin silver print



Title: Louisa Steenstra,
The Netherlands
/Canada (from the
series Rescuers:
Portraits of Moral
Courage in the
Holocaust)
Date: 1988 (printed 2001)
Primary Maker: Gay Block
Medium: chromogenic print