



## Studio Notes

### Date

1992

### Primary Maker

Thomas Barrow

### Medium

Waterless lithograph

### Description

A series of four gilded frames hanging vertically in which are different black and white photographs. A window is in the background through which cars and light post are visible.

### Dimensions

Image: 14 3/4 × 10 in. (37.5 × 25.4 cm) Support: 23 × 19 in. (58.4 × 48.3 cm)