



## Koshare

### Date

1930-1933

### Primary Maker

Gustave Baumann

### Medium

carved wood, paint, suede, and metal

### Description

A male, pueblo dance figure painted in horizontal stripes of black, brown, white. The figure is jointed at the shoulders, elbows, hips and knees. He wears striped gap with two horns and a double loin cloth. Dangling strips of leather fringe hang from the figure at his shoulders, wrists, ankles.

### Dimensions

17 x 7 in. (43.2 x 17.8 cm)