Basic Detail Report



Yeibichai Sand Painting (from the Enduring Navaho series)

Date

1951

Primary Maker

Laura Gilpin

Medium

gelatin silver phoatograph

Description

Group of Navajo men sitting around a sand painting in progress. Three are seated at top edge, one leaning over to drop colored sand on sand painting. Arm of man in bottom left corner; log wallsin background.

Dimensions

Mat: 22 \times 26 in. (55.9 \times 66 cm) Support: 16 \times 20 in. (40.6 \times 50.8 cm) Frame: 14 1/8 \times 19 9/16 in. (35.9 \times 49.7 cm)