## Basic Detail Report



## **Renunciation of Santa Clara**

**Date** 1917

Primary Maker Donald Beauregard

**Medium** Oil on canvas

## Description

St. Clair is depicted in the center panel in a white shift with her clothes at her feet; in the left panel are pilgrims

on foot and a man on a white horse; in the right panel St. Francis is kneeling while attending to a lame man.