

Basic Detail Report



After Bayre (Lion Passant)

Date

circa 1895

Primary Maker

Ernest L. Blumenschein

Medium

gouache, ink and pencil on paper

Description

Painting of a lion, viewed from behind, stretched out on a flat rocky outcrop, a study in the musculature of its legs and back as it leans out over the edge, an almost New Mexican type landscape visible far in the background

Dimensions

Image: 9 3/4 x 13 1/2 in. (24.8 x 34.3 cm) Frame: 19 x 22 1/4 x 1 1/8 in. (48.3 x 56.5 x 2.9 cm)