Basic Detail Report





Last Light – Brightest Light (Message to Robert Adams and Timothy H. O'Sullivan) The Rio Grande Entering St. Elena Canyon, The Big Bend, Texas; Last

Light – Brightest Light (Message to Robert Adams and Timothy H. O'Sullivan) The Rio Grande Leaving Boquillas Canyon, The Big Bend, Texas

Date

1996-1997

Primary Maker

Thomas Joshua Cooper

Medium

gelatin silver prints, selenium and gold chloride toned

Description

Two views of the Rio Grande river surrounded by high canyons of rock, one at night is almost all black and the other in daytime.

Dimensions

Image (a): $16 \times 22 \text{ 1/2}$ in. $(40.6 \times 57.2 \text{ cm})$ Image (b): $16 \text{ 3/16} \times 23 \text{ 15/16}$ in. $(41.1 \times 60.8 \text{ cm})$ Mat (a): $27 \text{ 7/8} \times 36$ in. $(70.8 \times 91.4 \text{ cm})$ Mat (b): $27 \text{ 7/8} \times 35 \text{ 15/16}$ in. $(70.8 \times 91.3 \text{ cm})$