

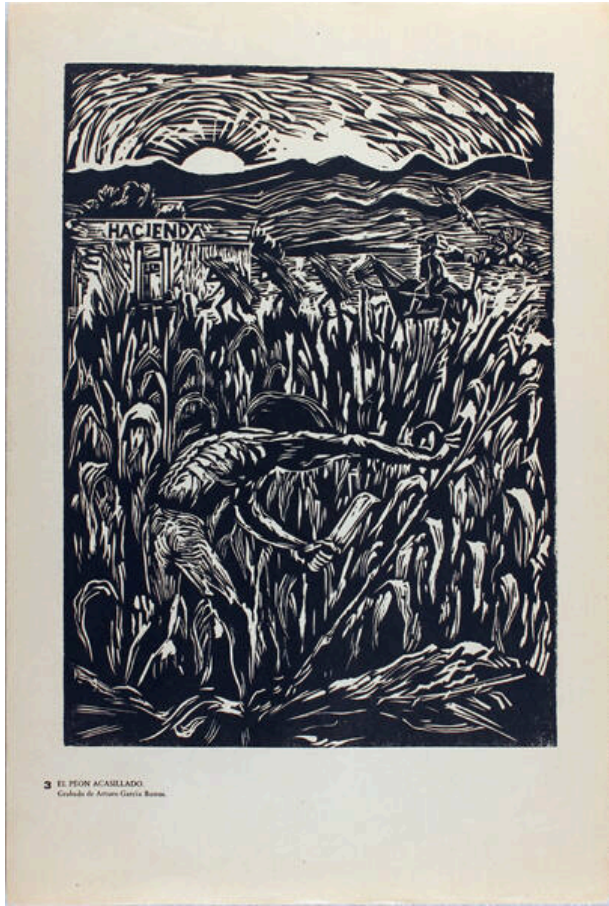


Plate 3: El peón acasillado (from the portfolio Estampas de la Revolución Mexicana)

Date

1947

Primary Maker

Arturo García Bustos

Medium

linocut

Description

An emaciated man (indentured slave) is cutting maize in a large field of corn. He only wears a pair of shorts with his shirtless back to the viewer. His back muscles and ribs are prominently detailed. A man on a horseback follows three slaves who are carrying large sacks on their backs heading towards the building in the left background. A sign on the front of the building says "Hacienda".

Dimensions

Image: 11 7/8 × 8 5/8 in. (30.2 × 21.9 cm) Support: 15 3/4 × 10 1/2 in. (40 × 26.7 cm)