

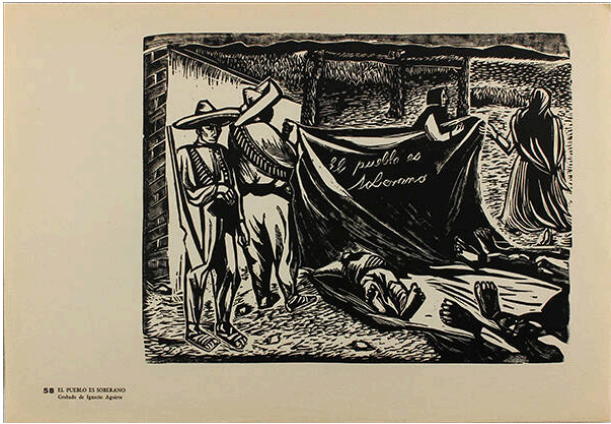


Plate 58: El pueblo es soberano (from the portfolio Estampas de la Revolución Mexicana)

Date
printed 1947

Primary Maker
Ignacio Aguirre

Medium
linocut

Description
Figures gathering the dead, an allegory of the sovereignty of the village