



## Mexican Line Wash Study

**Date**

1994

**Primary Maker**

Linda Lynch

**Medium**

Ink wash, ink and gesso on amate (Mexican bark paper)

**Description**

This grid composed installation of 18 individual ink wash studies, is a progression of expressive gestural imagery, drawing attention to the emotive and physical qualities that define the unique mark of the maker.

**Dimensions**

Image: 36 1/4 × 13 in. (92.1 × 33 cm) Frame: 22 1/2 × 46 5/8 × 1 1/16 in. (57.2 × 118.4 × 2.7 cm)