

Basic Detail Report



Taos Cañon: Cottonwood, Box Elder, Cedar, and Sage

Date
circa 1935

Primary Maker
Joseph Henry Sharp

Medium
oil on canvas

Description

Well-painted floral still life with full, but loosely arranged bouquet of profuse selection of various cream, pink, yellow and lavender flowers, leaves and fluffy weeks in a teal glazed vase in muted light. The vase sits on an early wool hand woven Northern New Mexico Rio Grande blanket with natural brown, cream and indigo stripes. Many stems have fallen below.

Dimensions

Support: 30 × 36 in. (76.2 × 91.4 cm)