

# Basic Detail Report

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## Resurrection (also known as Flying Figures, Border of the Lake)

**Date**

1916

**Primary Maker**

Arthur B. Davies

### Medium

Drypoint and aquatint

### Description

A nude female figure emerges from an abstract black and white textured background. She is horizontal, almost as if floating or flying, left arm extended out in front of her, palm facing outward. Her right arm is bent beneath her, palm facing upward. Her gaze is upon the distant horizon.

### Dimensions

Image: 3 × 5 in. (7.6 × 12.7 cm) Support: 5 5/8 × 8 1/8 in. (14.3 × 20.6 cm) Mat: 8 × 10 in. (20.3 × 25.4 cm)