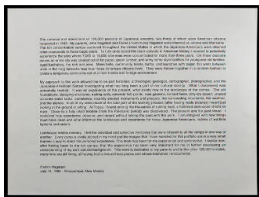
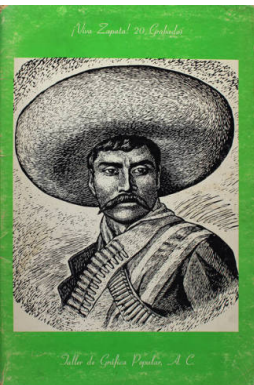


# Basic Report



**Title:** Colophon Page (from the Japanese-American Concentration Camps series)  
**Primary Maker:** Patrick Nagatani  
**Medium:** ink on paper



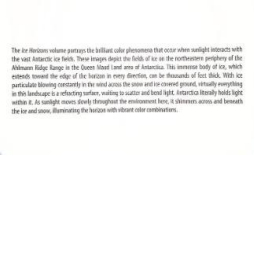
**Title:** Folder (from the portfolio Viva Zapata! 20 Grabados: 1879-1979)  
**Date:** printed 1979  
**Primary Maker:** Taller de Gráfica Popular  
**Medium:** lithograph



**Title:** Index Sheet  
**Date:** 1964  
**Primary Maker:** Harold Eugene Edgerton  
**Medium:** rag paper, ink



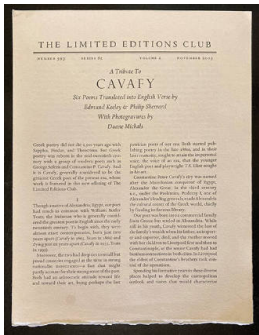
**Title:** Index Sheet  
**Date:** 1985  
**Primary Maker:** Harold Eugene Edgerton  
**Medium:** rag paper, ink



**Title:** Introduction Page (from the series The Polar Project)  
**Date:** 2009 (printed 2010)  
**Primary Maker:** Erika Blumenfeld  
**Medium:** digital chromogenic print



**Title:** Linen Portfolio Case for the "The Quest"  
**Date:** n.d.  
**Primary Maker:** Kate Krasin  
**Medium:** linen and cardboard



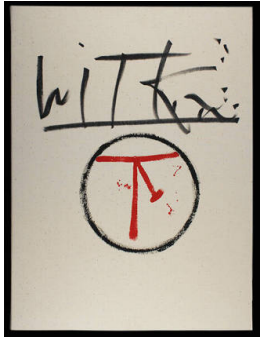
**Title:** Newsletter (The Limited Editions Club, Number 593, Series 62, Volume 2, November 2003)  
**Date:** November 2003  
**Primary Maker:** Dan Carr  
**Medium:** ink on paper



**Title:** Portfolio Box (Ellis Unit)  
**Date:** 1968  
**Primary Maker:** Danny Lyon



**Title:** Portfolio Box (from the portfolio Twenty-two Little Contact Prints)  
**Primary Maker:** Ralph Steiner  
**Medium:** linen, cardboard



**Title:** Portfolio Box  
(from the suite  
Bourgeoisie in De Nile)  
**Date:** 2006  
**Primary Maker:** Joel-Peter  
Witkin  
**Medium:** fabric covered  
cardboard