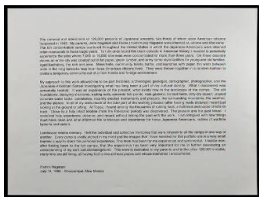
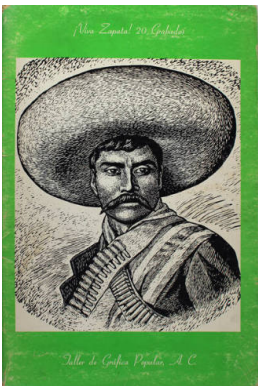


Basic Report



Title: Colophon Page (from the Japanese-American Concentration Camps series)
Primary Maker: Patrick Nagatani
Medium: ink on paper



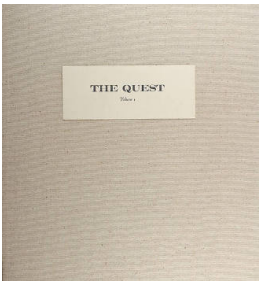
Title: Folder (from the portfolio Viva Zapata! 20 Grabados: 1879-1979)
Date: printed 1979
Primary Maker: Taller de Gráfica Popular
Medium: lithograph

Title: Index Sheet
Date: 1964
Primary Maker: Harold Eugene Edgerton
Medium: rag paper, ink

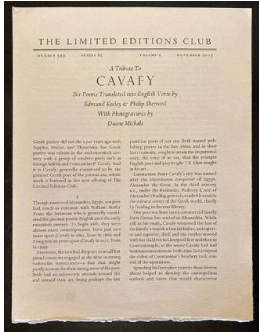
Title: Index Sheet
Date: 1985
Primary Maker: Harold Eugene Edgerton
Medium: rag paper, ink



Title: Introduction Page (from the series The Polar Project)
Date: 2009 (printed 2010)
Primary Maker: Erika Blumenfeld
Medium: digital chromogenic print

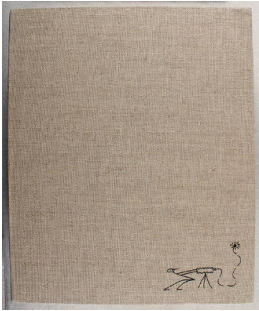


Title: Linen Portfolio Case for the "The Quest"
Date: n.d.
Primary Maker: Kate Krasin
Medium: linen and cardboard



Title: Newsletter (The Limited Editions Club, Number 593, Series 62, Volume 2, November 2003)
Date: November 2003
Primary Maker: Dan Carr
Medium: ink on paper

Title: Portfolio Box (Ellis Unit)
Date: 1968
Primary Maker: Danny Lyon



Title: Portfolio Box (from the portfolio Twenty-two Little Contact Prints)
Primary Maker: Ralph Steiner
Medium: linen, cardboard



Title: Portfolio Box
(from the suite
Bourgeoisie in De Nile)
Date: 2006
Primary Maker: Joel-Peter
Witkin
Medium: fabric covered
cardboard