Basic Report

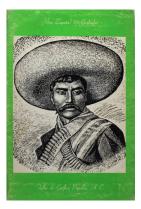


Title: Colophon Page (from the Japanese-American Concentration Camps series)

Primary Maker: Patrick

Nagatani

Medium: ink on paper



Title: Folder (from the portfolio Viva Zapata! 20 Grabados: 1879-1979)

Date: printed 1979 **Primary Maker:** Taller de

Gráfica Popular **Medium:** lithograph Title: Index Sheet

Date: 1964

Primary Maker: Harold Eugene Edgerton Medium: rag paper, ink

Title: Index Sheet

Date: 1985

Primary Maker: Harold Eugene Edgerton

Medium: rag paper, ink

The Let Revisions where partners the falliant caller pleasaness that cour when surlight intends with the suit district or leted. These lespons depit to finish of it as all a convenience proplers of the Adheren Roller legal or the Come Board or any of Adheren Roller legal or the Come Board or any of the Adheren Roller legal or the Come Board or any of the Adheren Roller legal or the configuration of the co Title: Introduction Page (from the series The Polar Project)

Date: 2009 (printed 2010)

Primary Maker: Erika

Blumenfeld **Medium:** digital chromogenic print



Title: Linen Portfolio Case for the "The Quest"

Date: n.d.

Primary Maker: Kate Krasin

Medium: linen and

card board



Title: Newletter (The Limited Editions Club, Number 593, Series 62, Volume 2, November 2003

Date: November 2003 Primary Maker: Dan Carr Medium: ink on paper Title: Portfolio Box (Ellis Unit) Date: 1968

Primary Maker: Danny Lyon



Title: Portfolio Box (from the porfolio Twenty-two Little Contact Prints) Primary Maker: Ralph

Steiner

Medium: linen, cardboard



Title: Portfolio Box (from the suite Bourgeoisie in De Nile)
Date: 2006
Primary Maker: Joel-Peter

Witkin

Medium: fabric covered

cardboard