

Basic Report



Title: The Bird of the Wild

Date: 2015

Primary Maker: Carl Chiarenza

Medium: Collage of 4 gelatin silver prints



Title: For-Get-Me-Not

Date: 2018

Primary Maker: Valerie Roybal

Medium: collage on cabinet card



Title: For Ten Points: How do you tell one story line from another when you are inside their transparent overlapping parameters?

Date: August, 1984

Primary Maker: Rita DeWitt

Medium: Collage, color xerography, and cyanotype with drawing

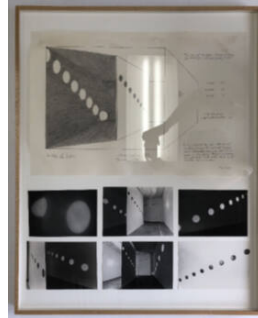


Title: Grandfather

Date: 1983

Primary Maker: Joyce Neimanas

Medium: Dye diffusion print (polaroid SX-70 prints), collage

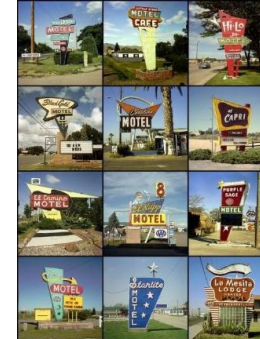


Title: Holes of Light

Date: 1973

Primary Maker: Nancy Holt

Medium: Graphite on paper and six black and white photographs on paper

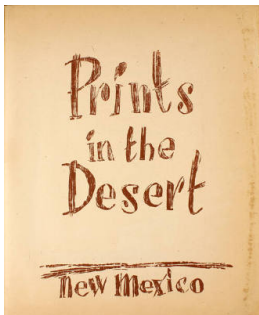


Title: Motel signs, 1979 to 2005

Date: Conceived in 2009 from negatives from 1979 through 2005, print 2021

Primary Maker: Steve Fitch

Medium: Pigment print



Title: Prints in the Desert - New Mexico

Date: 1950

Primary Maker: Adja Yunkers

Medium: multi-media - photographs, prints, paper, writing limited edition bound portfolio



Title: Screen towers, 1979-1993

Date: Conceived in 2007 from negatives from 1980 through 2005, print 2021

Primary Maker: Steve Fitch

Medium: Pigment print



Title: Untitled (Arrow)

Date: 1993

Primary Maker: Laurie Tümer

Medium: gelatin silver print with oil paint



Title: Untitled (Circle)

Date: 1993

Primary Maker: Laurie

Tümer

Medium: gelatin silver print
with oil paint