

# Basic Report

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**Title: The Bird of the Wild**

**Date:** 2015

**Primary Maker:** Carl Chiarenza

**Medium:** Collage of 4 gelatin silver prints



**Title: For-Get-Me-Not**

**Date:** 2018

**Primary Maker:** Valerie Roybal

**Medium:** collage on cabinet card



**Title: For Ten Points: How do you tell one story line from another when you are inside their transparent overlapping parameters?**

**Date:** August, 1984

**Primary Maker:** Rita DeWitt

**Medium:** Collage, color xerography, and cyanotype with drawing

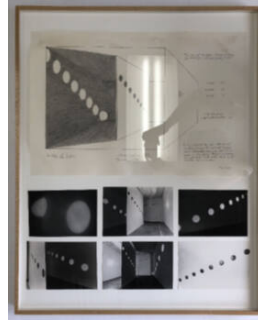


**Title: Grandfather**

**Date:** 1983

**Primary Maker:** Joyce Neimanas

**Medium:** Dye diffusion print (polaroid SX-70 prints), collage



**Title: Holes of Light**

**Date:** 1973

**Primary Maker:** Nancy Holt

**Medium:** Graphite on paper and six black and white photographs on paper

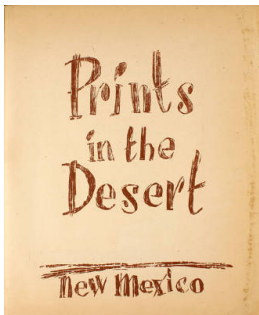


**Title: Motel signs, 1979 to 2005**

**Date:** Conceived in 2009 from negatives from 1979 through 2005, print 2021

**Primary Maker:** Steve Fitch

**Medium:** Pigment print



**Title: Prints in the Desert - New Mexico**

**Date:** 1950

**Primary Maker:** Adja Yunkers

**Medium:** multi-media - photographs, prints, paper, writing limited edition bound portfolio



**Title: Screen towers, 1979-1993**

**Date:** Conceived in 2007 from negatives from 1980 through 2005, print 2021

**Primary Maker:** Steve Fitch

**Medium:** Pigment print



**Title: Untitled (Arrow)**

**Date:** 1993

**Primary Maker:** Laurie Tümer

**Medium:** gelatin silver print with oil paint



**Title:** Untitled (Circle)

**Date:** 1993

**Primary Maker:** Laurie

Tümer

**Medium:** gelatin silver print  
with oil paint