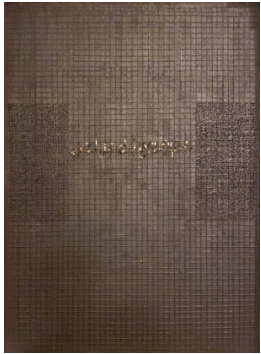
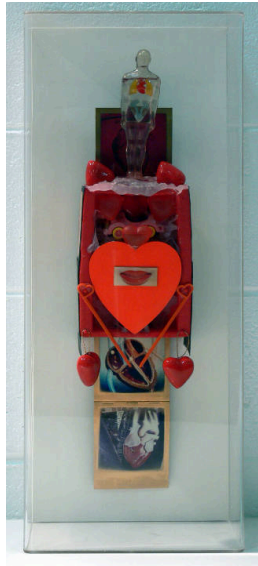


# Basic Report

---



**Title:** #10 Aurora  
**Consurgens**  
**Date:** 1999  
**Primary Maker:** Judy  
Tuwaletstiwa  
**Medium:** hummingbird  
feathers and paint on  
canvas



**Title:** Altered Heart  
**Date:** 1990  
**Primary Maker:** Thomas  
Barrow  
**Medium:** mixed media



**Title:** Bag IX  
**Date:** 1971  
**Primary Maker:** Harmony  
Hammond  
**Medium:** Paint on cloth



**Title:** The Bird of the  
**Wild**  
**Date:** 2015  
**Primary Maker:** Carl  
Chiarenza  
**Medium:** Collage of 4  
gelatin silver prints



**Title:** Blue Moose  
**Date:** 2002  
**Primary Maker:** Benjamin  
Chickadel  
**Medium:** cut paper with  
permanent ink and two pins



**Title:** Boulder Falls  
**Date:** 1936  
**Primary Maker:** Pansy  
Stockton  
**Medium:** leaves, twigs,  
grasses and feathers on  
board



**Title: Brookings  
Herbarium LXIV**

**Date:** 1988

**Primary Maker:** Michelle  
Stuart

**Medium:** Encaustic,  
pigment, plants



**Title: Cosmography**

**Date:** 2000

**Primary Maker:** Signe Stuart

**Medium:** acrylic on  
punctured paper and  
canvas with paper mâché  
wires



**Title: Crowning 173**

**Crying**

**Date:** 1983

**Primary Maker:** Doris Cross

**Medium:** painted photostat



**Title: The End of  
Photography**

**Date:** 1993-1994

**Primary Maker:** Thomas  
Barrow

**Medium:** mixed media with  
SX-70 photographs