

Basic Report

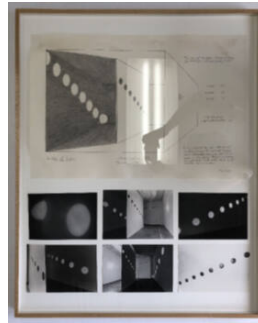


Title: For Ten Points:
How do you tell one
story line from another
when you are inside
their transparent
overlapping
parameters?

Date: August, 1984

Primary Maker: Rita DeWitt

Medium: Collage, color
xerography, and cyanotype
with drawing

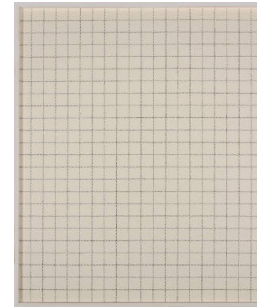


Title: Holes of Light

Date: 1973

Primary Maker: Nancy Holt

Medium: Graphite on paper
and six black and white
photographs on paper



Title: Rule

Date: 1996

Primary Maker: Emiko
Kasahara

Medium: mixed-media,
paper, false eyelashes