Basic Report



Title: For Ten Points: How do you tell one story line from another when you are inside their transparent overlapping parameters?

Date: August, 1984
Primary Maker: Rita DeWitt
Medium: Collage, color
xerography, and cyanotype

with drawing



Title: Holes of Light
Date: 1973
Primary Maker: Nancy Holt
Medium: Graphite on paper
and six black and white
photographs on paper



Title: Rule Date: 1996 Primary Maker: Emiko

Kasahara **Medium:** mixed-media, paper, false eyelashes