

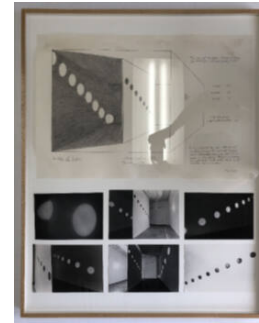
Basic Report



Title: Bats (from the series Extinction)
Date: 1992
Primary Maker: Bobbe Besold
Medium: Van Dyke print with gouache, watercolor, pastel, and graphite



Title: For Ten Points: How do you tell one story line from another when you are inside their transparent overlapping parameters?
Date: August, 1984
Primary Maker: Rita DeWitt
Medium: Collage, color xerography, and cyanotype with drawing



Title: Holes of Light
Date: 1973
Primary Maker: Nancy Holt
Medium: Graphite on paper and six black and white photographs on paper



Title: Shell (from the Extinction Series)
Date: 1995
Primary Maker: Bobbe Besold
Medium: Van Dyke print with gouache, watercolor, and pastel