

# Basic Report

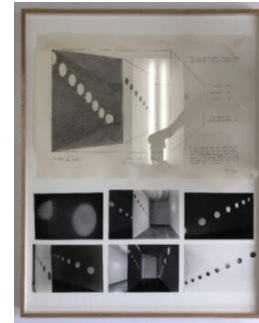
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**Title:** Bats (from the series Extinction)  
**Date:** 1992  
**Primary Maker:** Bobbe Besold  
**Medium:** Van Dyke print with gouache, watercolor, pastel, and graphite



**Title:** For Ten Points: How do you tell one story line from another when you are inside their transparent overlapping parameters?  
**Date:** August, 1984  
**Primary Maker:** Rita DeWitt  
**Medium:** Collage, color xerography, and cyanotype with drawing



**Title:** Holes of Light  
**Date:** 1973  
**Primary Maker:** Nancy Holt  
**Medium:** Graphite on paper and six black and white photographs on paper



**Title:** Shell (from the Extinction Series)  
**Date:** 1995  
**Primary Maker:** Bobbe Besold  
**Medium:** Van Dyke print with gouache, watercolor, and pastel