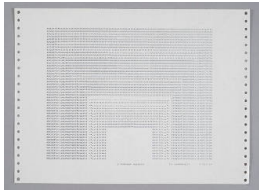
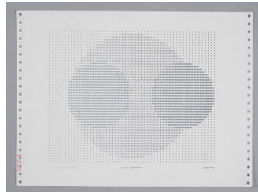


# Basic Report

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**Title:** 2 THOUGHT HOLDERS  
**Date:** 1969 (February 5)  
**Primary Maker:** Frederick Hammersley  
**Medium:** computer-generated drawing



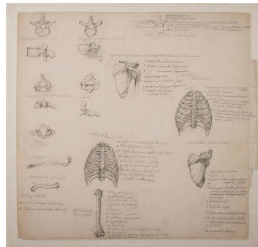
**Title:** 3 PART HARMONY  
**Date:** 1969 (February 25)  
**Primary Maker:** Frederick Hammersley  
**Medium:** computer-generated drawing



**Title:** 8 AM: Study for Kitty Clean-Up: Kitty City  
**Date:** 2000  
**Primary Maker:** Judy Chicago  
**Medium:** graphite on paper



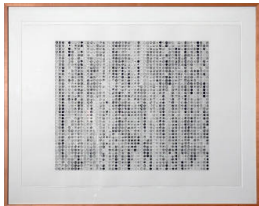
**Title:** 9 Sep 92  
**Date:** 1992  
**Primary Maker:** Max Cole  
**Medium:** ink wash and acrylic on paper



**Title:** 17 Sketches of Human Bones  
**Date:** circa 1912 - 1915  
**Primary Maker:** E. Martin Hennings  
**Medium:** Pencil on wove paper



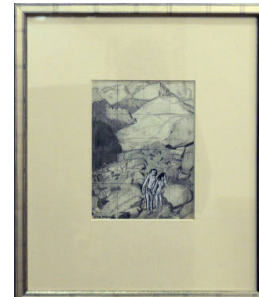
**Title:** 18 Factors of 3 Bands Each (Delphi Series)  
**Date:** 1978  
**Primary Maker:** Ralph Iwamoto  
**Medium:** pencil on paper



**Title:** 2009 Gotas de Tinta  
**Date:** 1993  
**Primary Maker:** Teo González  
**Medium:** ink on paper



**Title:** Acoma Pottery (sketch from the Indian Pottery Book)  
**Date:** before 1937  
**Primary Maker:** Gustave Baumann  
**Medium:** Pencil on paper



**Title:** Adam and Eve in a Mountain Landscape  
**Date:** n.d.  
**Primary Maker:** Ernest L. Blumenschein  
**Medium:** gouache, ink and pencil on board



**Title:** Adobe and Wild  
Plums (Preliminary  
Sketch)

**Date:** n.d.

**Primary Maker:** Doel Reed

**Medium:** charcoal on tissue  
paper