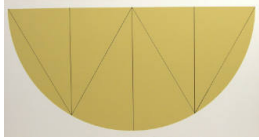


# Basic Report

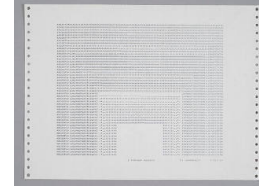
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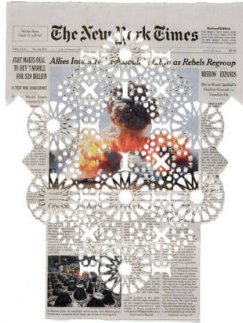
**Title:** 1/2 Manila  
**Curved Area Series W**  
**Date:** circa 1968  
**Primary Maker:** Robert Mangold  
**Medium:** lithograph



**Title:** 2.12.11  
**Date:** 2011  
**Primary Maker:** Donna Ruff  
**Medium:** hand-cut newspaper



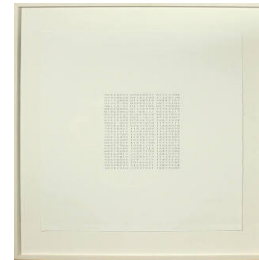
**Title:** 2 THOUGHT  
**HOLDERS**  
**Date:** 1969 (February 5)  
**Primary Maker:** Frederick Hammersley  
**Medium:** computer-generated drawing



**Title:** 3.21.11  
**Date:** 2011  
**Primary Maker:** Donna Ruff  
**Medium:** hand-cut newspaper



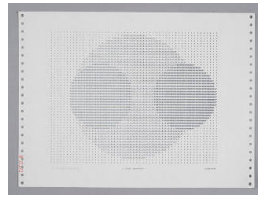
**Title:** 3/27/03 [S10]  
**Areas II**  
**Date:** 2003  
**Primary Maker:** James Howell  
**Medium:** iris print on paper



**Title:** 3/27/03 [S10]  
**Field Numbers II**  
**Date:** 2003  
**Primary Maker:** James Howell  
**Medium:** iris print on paper



**Title:** #3 Collect from  
**Berlin**  
**Date:** 1991  
**Primary Maker:** Betty Hahn  
**Medium:** lithograph



**Title:** 3 PART HARMONY  
**Date:** 1969 (February 25)  
**Primary Maker:** Frederick Hammersley  
**Medium:** computer-generated drawing



**Title:** 3 Yellow Lilies  
**and a Raven**  
**Date:** 1996  
**Primary Maker:** Kate Krasin  
**Medium:** silkscreen



**Title: #4 Collect from Berlin**

**Date:** 1991

**Primary Maker:** Betty Hahn

**Medium:** Photo lithograph