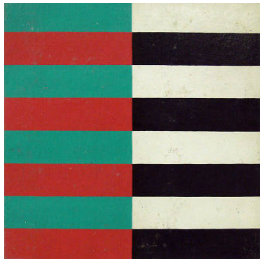
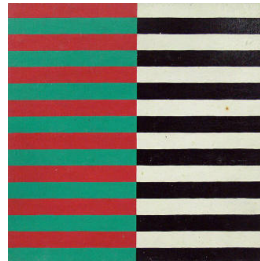


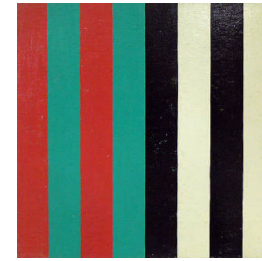
Basic Report



Title: #1. color versus black + white
Date: 1949-50
Primary Maker: Frederick Hammersley
Medium: oil on board



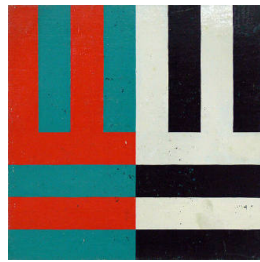
Title: #2. color versus black + white
Date: 1949-50
Primary Maker: Frederick Hammersley
Medium: oil on board



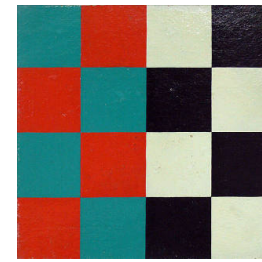
Title: #3. color versus black + white
Date: 1949-50
Primary Maker: Frederick Hammersley
Medium: oil on board



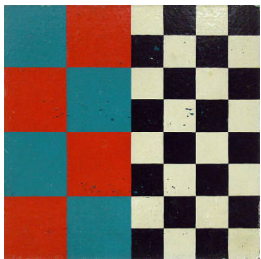
Title: #4. color versus black + white
Date: 1949-50
Primary Maker: Frederick Hammersley
Medium: oil on board



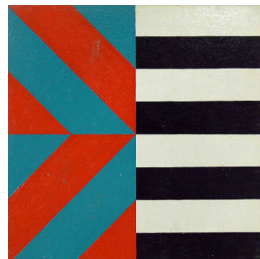
Title: #5. color versus black + white
Date: 1949-50
Primary Maker: Frederick Hammersley
Medium: oil on board



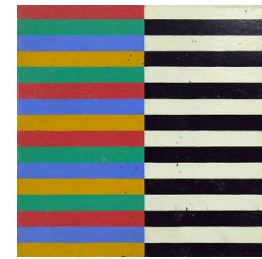
Title: #6. color versus black + white
Date: 1949-50
Primary Maker: Frederick Hammersley
Medium: oil on board



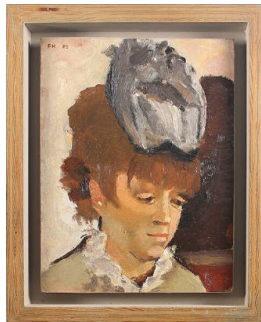
Title: #7. color versus black + white
Date: 1949-50
Primary Maker: Frederick Hammersley
Medium: oil on board



Title: #8. color versus black + white
Date: 1949-50
Primary Maker: Frederick Hammersley
Medium: oil on board



Title: #9. color versus black + white
Date: 1949-50
Primary Maker: Frederick Hammersley
Medium: oil on board



Title: After l'absinthe

Date: 1983

Primary Maker: Frederick
Hammersley

Medium: oil on Masonite in
artist-made frame