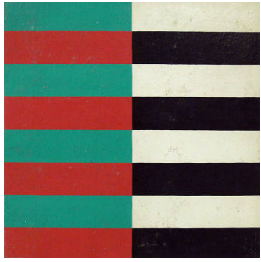


# Basic Report

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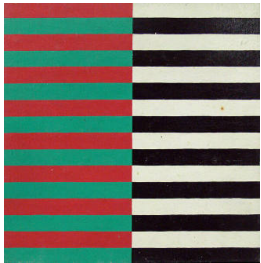
**Title: #1. color versus black + white**  
**Date:** 1949-50  
**Primary Maker:** Frederick Hammersley  
**Medium:** oil on board



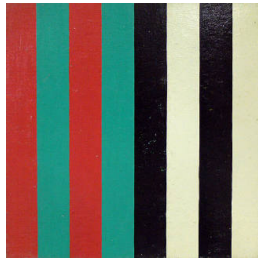
**Title: #2**  
**Date:** 1991  
**Primary Maker:** Lawrence Calcagno  
**Medium:** oil on canvas



**Title: #2**  
**Date:** 1990  
**Primary Maker:** Lawrence Calcagno  
**Medium:** Oil on canvas



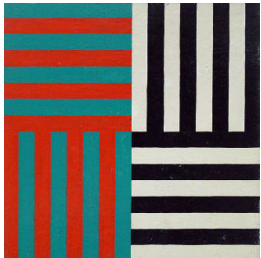
**Title: #2. color versus black + white**  
**Date:** 1949-50  
**Primary Maker:** Frederick Hammersley  
**Medium:** oil on board



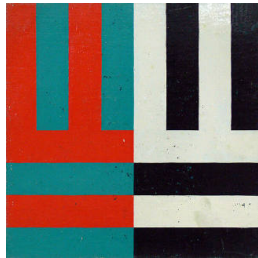
**Title: #3. color versus black + white**  
**Date:** 1949-50  
**Primary Maker:** Frederick Hammersley  
**Medium:** oil on board



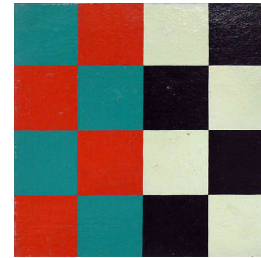
**Title: 3 Eggs in Pink Dish**  
**Date:** circa 1928  
**Primary Maker:** Georgia O'Keeffe  
**Medium:** oil on canvas



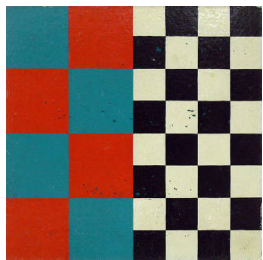
**Title: #4. color versus black + white**  
**Date:** 1949-50  
**Primary Maker:** Frederick Hammersley  
**Medium:** oil on board



**Title: #5. color versus black + white**  
**Date:** 1949-50  
**Primary Maker:** Frederick Hammersley  
**Medium:** oil on board



**Title: #6. color versus black + white**  
**Date:** 1949-50  
**Primary Maker:** Frederick Hammersley  
**Medium:** oil on board



**Title: #7. color versus  
black + white**

**Date:** 1949-50

**Primary Maker:** Frederick  
Hammersley

**Medium:** oil on board