Basic Report



Title: Anodized Aluminum Box (from Dreaming in Reverse /Soñando Hacia Atrás) Date: 2010 (printed 2011)

Date: 2010 (printed 2011 Primary Maker: Tom

Chambers

Medium: anodized

aluminum



Title: Bennino Martinez, Chimayo, '64 Chevy

Date: 1980

Primary Maker: Meridel

Rubenstein

Medium: Chromogenic print



Title: Capri Motel, Raton, New Mexico, 1980

Date: Negative 1980, print

2019

Primary Maker: Steve Fitch **Medium:** Pigment print



Title: Carlos Archuleta, Española, '66 Chevy

Date: 1980

Primary Maker: Meridel

Rubenstein

Medium: Chromogenic print



Title: Charlie Villareal, Española, '65 Chevy Impala

Date: 1980

Primary Maker: Meridel

Rubenstein

Medium: Chromogenic print



Title: Cloudscape IX Date: Negatives 1991, prints 1996, issued as portfolio 1996

Primary Maker: David Michael Kennedy Medium: 10 palladium prints in a linen-covered box with dedication page

and index sheet



Title: Cloudscapes I
Date: Negatives 1991,
prints 1996, issued as
portfolio 1996
Primary Maker: David
Michael Kennedy
Medium: 10 palladium
prints in a linen-covered
box with dedication page
and index sheet



Title: Cloudscapes II
Date: Negatives 1991,
prints 1996, issued as
portfolio 1996
Primary Maker: David
Michael Kennedy
Medium: 10 palladium
prints in a linen-covered

box with dedication page and index sheet



Title: Cloudscapes III Date: Negatives 1991,

prints 1996, issued as portfolio 1996

Primary Maker: David
Michael Kennedy
Medium: 10 palladium
prints in a linen-covered
box with dedication page

and index sheet



Title: Cloudscapes IV Date: Negatives 1991,
prints 1996, issued as
portfolio 1996

Primary Maker: David
Michael Kennedy
Medium: 10 palladium
prints in a linen-covered
box with dedication page

and index sheet