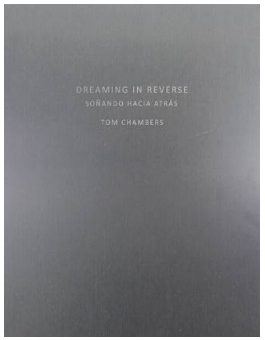
Basic Report



Title: Anodized Aluminum Box (from Dreaming in Reverse /Soñando Hacia Atrás)
Date: 2010 (printed 2011)
Primary Maker: Tom Chambers
Medium: anodized aluminum

Title: Bennino Martinez, Chimayo, ’64 Chevy
Date: 1980
Primary Maker: Meridel Rubenstein
Medium: Chromogenic print

Title: Capri Motel, Raton, New Mexico, 1980
Date: Negative 1980, print 2019
Primary Maker: Steve Fitch
Medium: Pigment print

Title: Carlos Archuleta, Española, ’66 Chevy
Date: 1980
Primary Maker: Meridel Rubenstein
Medium: Chromogenic print

Title: Charlie Villareal, Española, ’65 Chevy Impala
Date: 1980
Primary Maker: Meridel Rubenstein
Medium: Chromogenic print

Title: Cloudscape IX
Date: Negatives 1991, prints 1996, issued as portfolio 1996
Primary Maker: David Michael Kennedy
Medium: 10 palladium prints in a linen-covered box with dedication page and index sheet

Title: Cloudscapes I
Date: Negatives 1991, prints 1996, issued as portfolio 1996
Primary Maker: David Michael Kennedy
Medium: 10 palladium prints in a linen-covered box with dedication page and index sheet

Title: Cloudscapes II
Date: Negatives 1991, prints 1996, issued as portfolio 1996
Primary Maker: David Michael Kennedy
Medium: 10 palladium prints in a linen-covered box with dedication page and index sheet

Title: Cloudscapes III
Date: Negatives 1991, prints 1996, issued as portfolio 1996
Primary Maker: David Michael Kennedy
Medium: 10 palladium prints in a linen-covered box with dedication page and index sheet

Title: Cloudscapes IV
Date: Negatives 1991, prints 1996, issued as portfolio 1996
Primary Maker: David Michael Kennedy
Medium: 10 palladium prints in a linen-covered box with dedication page and index sheet