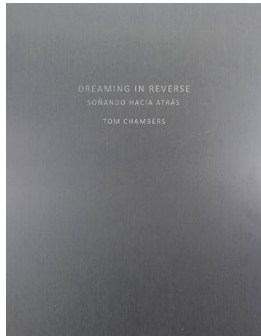


Basic Report



Title: Anodized Aluminum Box (from Dreaming in Reverse /Soñando Hacia Atrás)
Date: 2010 (printed 2011)
Primary Maker: Tom Chambers
Medium: anodized aluminum



Title: Bennino Martinez, Chimayo, '64 Chevy
Date: 1980
Primary Maker: Meridel Rubenstein
Medium: Chromogenic print



Title: Capri Motel, Raton, New Mexico, 1980
Date: Negative 1980, print 2019
Primary Maker: Steve Fitch
Medium: Pigment print



Title: Carlos Archuleta, Española, '66 Chevy
Date: 1980
Primary Maker: Meridel Rubenstein
Medium: Chromogenic print



Title: Charlie Villareal, Española, '65 Chevy Impala
Date: 1980
Primary Maker: Meridel Rubenstein
Medium: Chromogenic print



Title: Cloudscape IX
Date: Negatives 1991, prints 1996, issued as portfolio 1996
Primary Maker: David Michael Kennedy
Medium: 10 palladium prints in a linen-covered box with dedication page and index sheet



Title: Cloudscapes I
Date: Negatives 1991, prints 1996, issued as portfolio 1996
Primary Maker: David Michael Kennedy
Medium: 10 palladium prints in a linen-covered box with dedication page and index sheet



Title: Cloudscapes II
Date: Negatives 1991, prints 1996, issued as portfolio 1996
Primary Maker: David Michael Kennedy
Medium: 10 palladium prints in a linen-covered box with dedication page and index sheet



Title: Cloudscapes III
Date: Negatives 1991, prints 1996, issued as portfolio 1996
Primary Maker: David Michael Kennedy
Medium: 10 palladium prints in a linen-covered box with dedication page and index sheet



Title: Cloudscapes IV

Date: Negatives 1991,
prints 1996, issued as
portfolio 1996

Primary Maker: David
Michael Kennedy

Medium: 10 palladium
prints in a linen-covered
box with dedication page
and index sheet