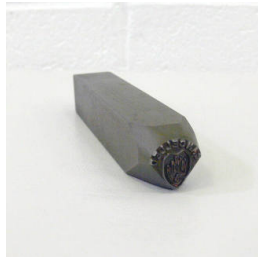


# Basic Report

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**Title:** Block for Almost a Still Life  
**Date:** c. 1950  
**Primary Maker:** Gustave Baumann  
**Medium:** wood block



**Title:** Cancellation Stamp  
**Date:** after 1971  
**Primary Maker:** Gustave Baumann  
**Medium:** steel



**Title:** Courtyard in Chimayó  
**Date:** 1973  
**Primary Maker:** Gene Kloss  
**Medium:** Etching on paper, artist's proof



**Title:** Day of the Deer Dance  
**Date:** 1918-1919  
**Primary Maker:** Gustave Baumann  
**Medium:** carved basswood



**Title:** No title (lithographic stone and shipping crate addressed to L. Barrett)  
**Date:** n.d.  
**Primary Maker:** Oscar Berninghaus  
**Medium:** limestone and wood



**Title:** No title (lithographic stone with letterhead from Merchants' and Manufacturers' Mutual Insurance Company)  
**Date:** n.d.  
**Primary Maker:** Unknown Maker  
**Medium:** limestone



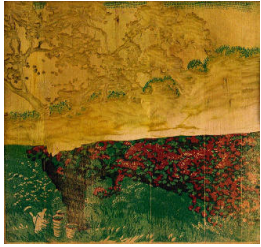
**Title:** Old Santa Fe (Woodblock - Orange)  
**Date:** n.d.  
**Primary Maker:** Gustave Baumann  
**Medium:** woodcut



**Title:** Old Santa Fe (Woodblocks)  
**Date:** n.d.  
**Primary Maker:** Gustave Baumann  
**Medium:** Wood



**Title:** The Rio Grande at Embudo  
**Date:** 1973  
**Primary Maker:** Gene Kloss  
**Medium:** Etching on paper, artist's proof



**Title:** Spring Blossoms  
(Woodblock)

**Date:** 1950

**Primary Maker:** Gustave  
Baumann

**Medium:** wood