

# Basic Report

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**Title:** Chief Ohiyesa  
**Communing with the Great Spirit**  
**Date:** 1926  
**Primary Maker:** Eugenie F. Shonnard  
**Medium:** mahogany



**Title:** Untitled  
**Date:** mid 20th Century  
**Primary Maker:** Eugenie F. Shonnard  
**Medium:** mahogany



**Title:** Untitled (Bird with Turquoise Trim)  
**Date:** n.d.  
**Primary Maker:** Eugenie F. Shonnard  
**Medium:** keenstone, paint



**Title:** Untitled (Breton Peasant Bust)  
**Date:** 1923  
**Primary Maker:** Eugenie F. Shonnard  
**Medium:** granite



**Title:** Untitled (Bust of Native American Male)  
**Date:** mid 20th Century  
**Primary Maker:** Eugenie F. Shonnard  
**Medium:** mahogany



**Title:** Untitled (Duck Vase)  
**Date:** n.d.  
**Primary Maker:** Eugenie F. Shonnard  
**Medium:** ceramic



**Title: Untitled (Head of an Indian Woman)**

**Date:** n.d.

**Primary Maker:** Eugenie F. Shonnard

**Medium:** sandstone



**Title: Untitled (Indian Head)**

**Date:** mid 20th Century

**Primary Maker:** Eugenie F. Shonnard

**Medium:** mahogany



**Title: Untitled (Madonna and Child)**

**Date:** n.d.

**Primary Maker:** Eugenie F. Shonnard

**Medium:** soapstone



**Title: Untitled (Native American Woman)**

**Date:** 1954

**Primary Maker:** Eugenie F. Shonnard

**Medium:** molded plaster with slip