

# Basic Report

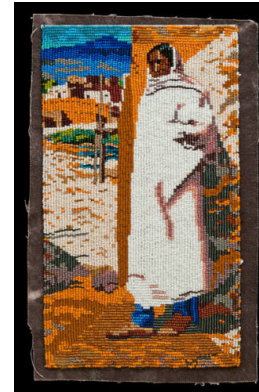
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**Title:** Agnus Dei  
**Date:** 1950  
**Primary Maker:** Rebecca Salsbury (Strand) James  
**Medium:** colcha embroidery



**Title:** Arroyo Seco #3  
**Date:** 2002  
**Primary Maker:** Martha Opdahl  
**Medium:** tufted and sheared wool pile, acid dyes and cotton backing



**Title:** Back to the Blanket  
**Date:** 2008  
**Primary Maker:** Marcus Amerman  
**Medium:** size 13 cut beads on fabric



**Title:** Blue Cloud (from the Ghost Rug series)  
**Date:** 1984  
**Primary Maker:** Janusz Kozikowski  
**Medium:** wool with cibachrome dyes



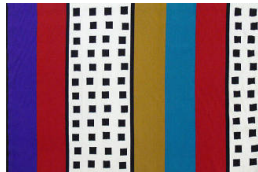
**Title:** Deafened by Pinwheel  
**Date:** 2016  
**Primary Maker:** J P  
**Medium:** Ribbons, thread, wood



**Title:** Harmonic Oscillation XXXII  
**Date:** 2004  
**Primary Maker:** James Koehler  
**Medium:** Hand-dyed wool and cotton



**Title:** If There Had Been A Pool It Would Have Reflected Us (from the Norton Family Christmas Project)  
**Date:** 1998  
**Primary Maker:** Jim Hodges  
**Medium:** wool



**Title:** Katsina 6  
**Date:** 1989  
**Primary Maker:** Ramona Sakiestewa  
**Medium:** wool



**Title:** Katsina/Suite 3  
**Date:** 1990  
**Primary Maker:** Ramona Sakiestewa  
**Medium:** wool



**Title:** Letter from the  
**Hotel Chelsea**

**Date:** 1979

**Primary Maker:** Betty Hahn

**Medium:** screen print on  
cotton