

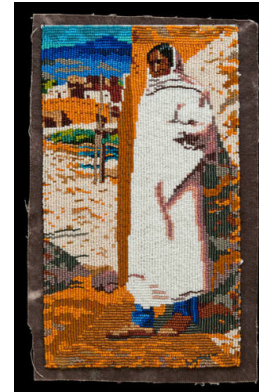
Basic Report



Title: Agnus Dei
Date: 1950
Primary Maker: Rebecca Salsbury (Strand) James
Medium: colcha embroidery



Title: Arroyo Seco #3
Date: 2002
Primary Maker: Martha Opdahl
Medium: tufted and sheared wool pile, acid dyes and cotton backing



Title: Back to the Blanket
Date: 2008
Primary Maker: Marcus Amerman
Medium: size 13 cut beads on fabric



Title: Blue Cloud (from the Ghost Rug series)
Date: 1984
Primary Maker: Janusz Kozikowski
Medium: wool with cibachrome dyes



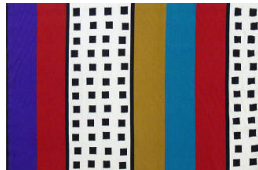
Title: Deafened by Pinwheel
Date: 2016
Primary Maker: J P
Medium: Ribbons, thread, wood



Title: Harmonic Oscillation XXXII
Date: 2004
Primary Maker: James Koehler
Medium: Hand-dyed wool and cotton



Title: If There Had Been A Pool It Would Have Reflected Us (from the Norton Family Christmas Project)
Date: 1998
Primary Maker: Jim Hodges
Medium: wool



Title: Katsina 6
Date: 1989
Primary Maker: Ramona Sakiestewa
Medium: wool



Title: Katsina/Suite 3
Date: 1990
Primary Maker: Ramona Sakiestewa
Medium: wool



Title: Letter from the
Hotel Chelsea

Date: 1979

Primary Maker: Betty Hahn

Medium: screen print on
cotton