

Basic Report



Title: Bird and Feeder in the Forest, Hot Springs, Virginia
Date: 1958
Primary Maker: Eugenie F. Shonnard
Medium: watercolor pigment on paper



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Title: Bringing in the Harvest
Date: 1925
Primary Maker: Eugenie F. Shonnard
Medium: oil on canvas



Title: Chief Ohiyesa Communing with the Great Spirit
Date: 1926
Primary Maker: Eugenie F. Shonnard
Medium: mahogany



Title: Coming in from the Fields
Date: early 20th Century
Primary Maker: Eugenie F. Shonnard
Medium: oil on canvas



Title: Down to the Beach
Date: early 20th Century
Primary Maker: Eugenie F. Shonnard
Medium: oil on canvas board



Title: Egyptian Curtain Design
Date: 1892-1905
Primary Maker: Eugenie F. Shonnard
Medium: watercolor and ink



Title: A Farm, Hot Springs, Virginia

Date: 1958

Primary Maker: Eugenie F. Shonnard

Medium: watercolor pigment on paper