

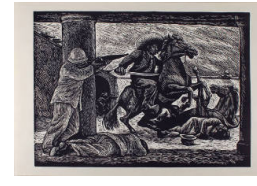
# Basic Report



**Title:** Buenos Vecinos, Buenos Amigos  
**Date:** 1944  
**Primary Maker:** Pablo O'Higgins  
**Medium:** offset color lithograph



**Title:** El Fascismo – Como Combatir El Fascismo  
**Date:** 1939  
**Primary Maker:** Jesús Escobedo  
**Medium:** silkscreen



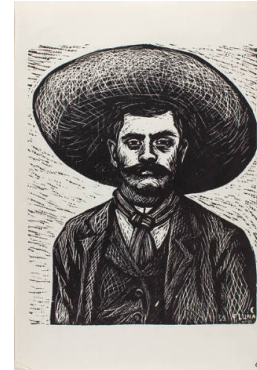
**Title:** Emboscado  
**Date:** printed 1979  
**Primary Maker:** Leopoldo Méndez  
**Medium:** linocut



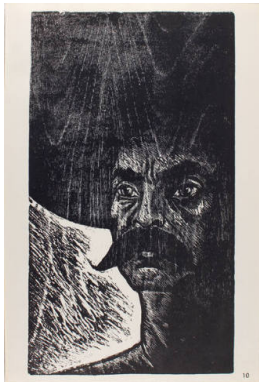
**Title:** Emiliano Zapata  
**Date:** 1972  
**Primary Maker:** Taller de Gráfica Popular  
**Medium:** linocut



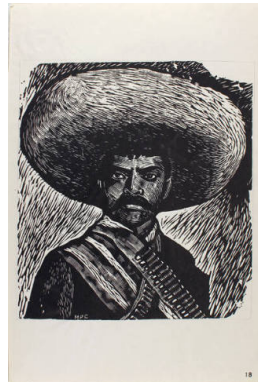
**Title:** Emiliano Zapata  
**Date:** printed 1979  
**Primary Maker:** Daniel Teiss  
**Medium:** linocut



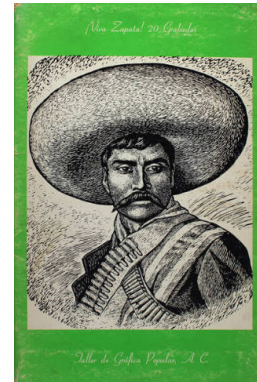
**Title:** Emiliano Zapata  
**Date:** printed 1979  
**Primary Maker:** Francisco Luna  
**Medium:** linocut



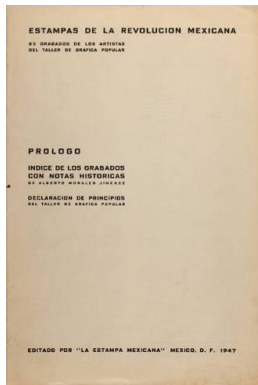
**Title:** Emiliano Zapata  
**Date:** printed 1979  
**Primary Maker:** Jesús Álvarez Amaya  
**Medium:** woodcut



**Title:** Emiliano Zapata  
**Date:** printed 1979  
**Primary Maker:** Manuel Pérez Coronado  
**Medium:** linocut



**Title:** Folder (from the portfolio Viva Zapata! 20 Grabados: 1879-1979)  
**Date:** printed 1979  
**Primary Maker:** Taller de Gráfica Popular  
**Medium:** lithograph



**Title:** Folleto  
introdutorio (from the  
portfolio Prints of the  
Mexican Revolution)

**Date:** 1947

**Primary Maker:** Alberto  
Morales Jiménez

**Medium:** letterpress