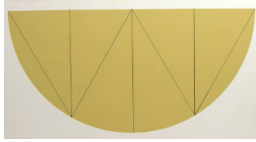
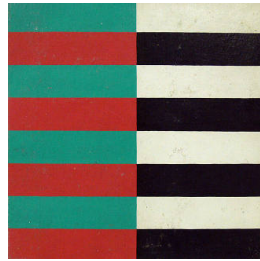


# Basic Report

---



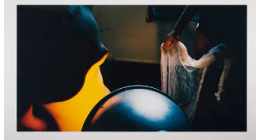
**Title:** 1/2 Manila  
**Curved Area Series W**  
**Date:** circa 1968  
**Primary Maker:** Robert Mangold  
**Medium:** lithograph



**Title:** #1. color versus  
**black + white**  
**Date:** 1949-50  
**Primary Maker:** Frederick Hammersley  
**Medium:** oil on board



**Title:** #1 (from the  
**series Things Are  
Queer)**  
**Date:** 1971  
**Primary Maker:** Duane Michals  
**Medium:** gelatin silver print



**Title:** 1 Hour and 48  
**Minute 3rd Chakra  
Localized Stimuli 1978  
/2004 (from the series  
Chromatherapy)**  
**Date:** 1978 (printed 2004)  
**Primary Maker:** Patrick Nagatani  
**Medium:** chromogenic print



**Title:** #2  
**Date:** 1991  
**Primary Maker:** Lawrence Calcagno  
**Medium:** oil on canvas



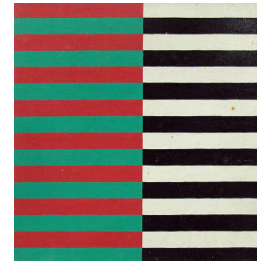
**Title:** #2  
**Date:** 1990  
**Primary Maker:** Lawrence Calcagno  
**Medium:** Oil on canvas



**Title:** 2 + 2 = 5  
**Date:** 1990  
**Primary Maker:** William Metcalf  
**Medium:** metal and twigs



**Title:** 2.12.11  
**Date:** 2011  
**Primary Maker:** Donna Ruff  
**Medium:** hand-cut newspaper



**Title:** #2. color versus  
**black + white**  
**Date:** 1949-50  
**Primary Maker:** Frederick Hammersley  
**Medium:** oil on board



**Title: #2 (from the series Things Are Queer)**

**Date:** 1971

**Primary Maker:** Duane Michals

**Medium:** gelatin silver print