Basic Report



Title: 1/2 Manila Curved Area Series W

Date: circa 1968 Primary Maker: Robert

Mangold

Medium: lithograph



Title: #1. color versus black + white

Date: 1949-50

Primary Maker: Frederick

Hammersley

Medium: oil on board



Title: #1 (from the series Things Are Queer)

Date: 1971

Primary Maker: Duane

Michals

Medium: gelatin silver print



Title: 1 Hour and 48
Minute 3rd Chakra
Localized Stimuli 1978
/2004 (from the series
Chromatherapy)

Date: 1978 (printed 2004)
Primary Maker: Patrick

Nagatani

Medium: chromogenic print



Title: #2 Date: 1991

Primary Maker: Lawrence

Calcagno

Medium: oil on canvas



Title: #2 Date: 1990

Primary Maker: Lawrence

Calcagno

Medium: Oil on canvas



Title: 2 + 2 = 5

Date: 1990

Primary Maker: William

Metcalf

Medium: metal and twigs



Title: 2.12.11 Date: 2011

Primary Maker: Donna Ruff

Medium: hand-cut

newspaper



Title: #2. color versus

black + white Date: 1949-50

Primary Maker: Frederick

Hammersley

Medium: oil on board



Title: #2 (from the series Things Are Queer)
Date: 1971
Primary Maker: Duane
Michals

Medium: gelatin silver print