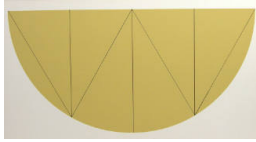
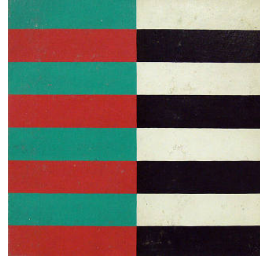


Basic Report



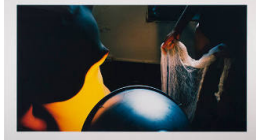
Title: 1/2 Manila
Curved Area Series W
Date: circa 1968
Primary Maker: Robert
Mangold
Medium: lithograph



Title: #1. color versus
black + white
Date: 1949-50
Primary Maker: Frederick
Hammersley
Medium: oil on board



Title: #1 (from the
series Things Are
Queer)
Date: 1971
Primary Maker: Duane
Michals
Medium: gelatin silver print



Title: 1 Hour and 48
Minute 3rd Chakra
Localized Stimuli 1978
/2004 (from the series
Chromatherapy)
Date: 1978 (printed 2004)
Primary Maker: Patrick
Nakatani
Medium: chromogenic print



Title: #2
Date: 1991
Primary Maker: Lawrence
Calcagno
Medium: oil on canvas



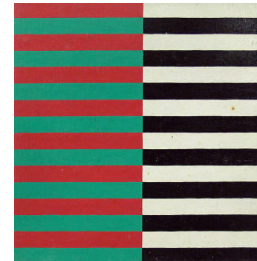
Title: #2
Date: 1990
Primary Maker: Lawrence
Calcagno
Medium: Oil on canvas



Title: 2 + 2 = 5
Date: 1990
Primary Maker: William
Metcalf
Medium: metal and twigs



Title: 2.12.11
Date: 2011
Primary Maker: Donna Ruff
Medium: hand-cut
newspaper



Title: #2. color versus
black + white
Date: 1949-50
Primary Maker: Frederick
Hammersley
Medium: oil on board



Title: #2 (from the series Things Are Queer)

Date: 1971

Primary Maker: Duane Michals

Medium: gelatin silver print